DOS
SENSENSEOS

C.A. Palmer '91

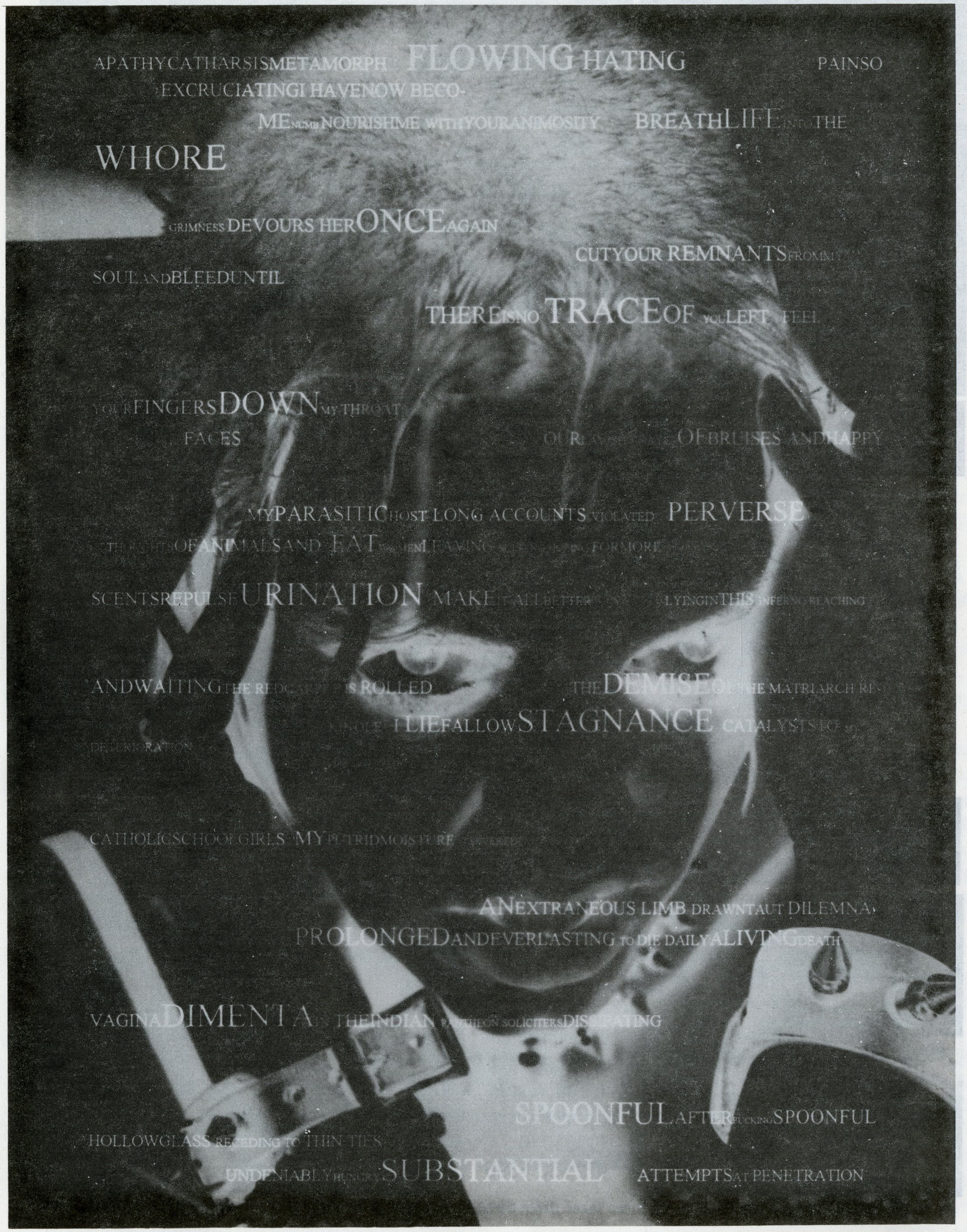
ISSUE #2
AS ALWAYS FREE

you are now reading the second issue of this zine. if you dont know this is "attempting" to be a music, art, and writing collective. it was funded by the bands, advertising and the staff. we kinda have a staff now there is lewellyn (music coordinator), sonya russell (art coordinator), megan matter (photography coordinator), christina garcia (writing coordinator). we will attempt to start a web site and we are expanding the zine every issue (hopefully). we are very interested in any submissions so please feel free to send those to this address:

p.o. box 1659 rockwall tx 75087. 972 771 7932.

I would like to thank my Lord God for blessing me with such a beautiful life. you my father are the greatest thing ever to come into my life. I am forever endebted to you. also my mother and father, sonya, corey, davey, jana, christy, megan, christina, autumn, stina, cristen, hector, nicollette, ron h, ron f, chris p, cristy d, tami, butch, amanda, theresa, sam, rob, trinidad, drew, casey, and aden (who has inspired me for the past three years. i appreciate you so very much you have a great heart and are doing things for the right reasons. I will always admire and look up to you (no pun intended)). all the bands and artist from the last zine/comp. to the bands for playing the shows and to those who attended and especially to the men and women who helped pass these out at their school you guys are the greatest thank you so much.

and i would like to tell the boy who called and left the message. "no I am not a pagan I just can appreciate art. and though this magazine is not of God it does not mean that I am not christian. please understand that religion is only for politicians, their rules only take away from the romance of being on love with Jesus. our Lord is for every creature of this earth and his compassion and forgiveness should be our focus not man's crude attempt to fit God into their life by custom making their own belief system. Finally, It is the artist, writers, and musicians who explore parts of the soul that most of us can't expierience we can only gasp at or sit in amazement while we learn about what we are missing out on and only hope that their energy and passion can spill out onto the rest of us. thank you for your comment though, it is appreciated.



APATHYCATHARSISMETAMORPH FLOWING HATING PAINSO
EXCRUCIATINGI HAVENOW BECO-
MEnumb NOURISHME WITHYOURANIMOSITY BREATHLIFEinto THE
WHORE
GRIMNESS DEVOURS HERONCEAGAIN
CUTYOUR REMNANTSFROMMY
SOULANDBLEEDUNTIL
THEREISNO TRACEOF YOULEFT FEEL
YOURFINGERSDOWNMYTHROAT
FACES OUR [illegible] OFBRUISES ANDHAPPY
MYPARASITICHOST LONG ACCOUNTS VIOLATED PERVERSE
THOUGHTSOFANIMALSAND EAT [illegible]LEAVING [illegible] FORMORE
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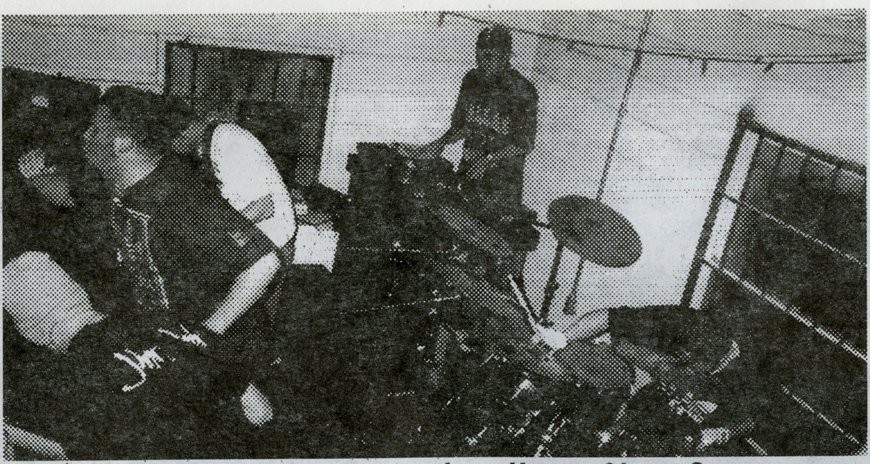
ANDWAITING THE REDCARPET IS ROLLED THE DEMISE OF THE MATRIARCH RE-
[illegible] I LIEFALLOW STAGNANCE CATALYSTS TO
DETERIORATION
CATHOLICSCHOOLGIRLS MY PUTRIDMOISTURE [illegible]
ANEXTRANEOUS LIMB DRAWNTAUT DILEMNA
PROLONGEDANDEVERLASTING TO DIE DAILY ALIVING DEATH
VAGINADIMENTA IN THEINDIAN [illegible] SOLICITERSDISSIPATING
SPOONFULAFTERFUCKINGSPOONFUL
HOLLOWGLASS RECEDING TO THIN TIES
UNDENIABLYHUNGRY SUBSTANTIAL ATTEMPTSAT PENETRATION

1. WILT

PARENTAL ADVISORY EXPLICIT CONTENT
slow pa



"Pheen" taken from the album Slow Pain
1648 Ridge haven dr #1311 Arlington Tx 76011
817 469 7032 csstark@jdtv.com

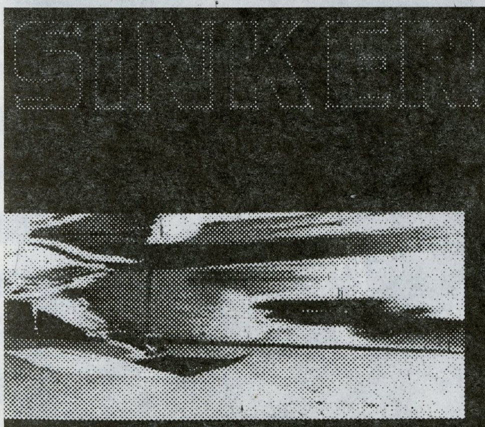
2. HELLAFIED. FUNK. CREW

HFC
PARENTAL ADVISORY EXPLICIT CONTENT
HELLAFIED FUNK CREW

"gettin em up"
from
self titled album

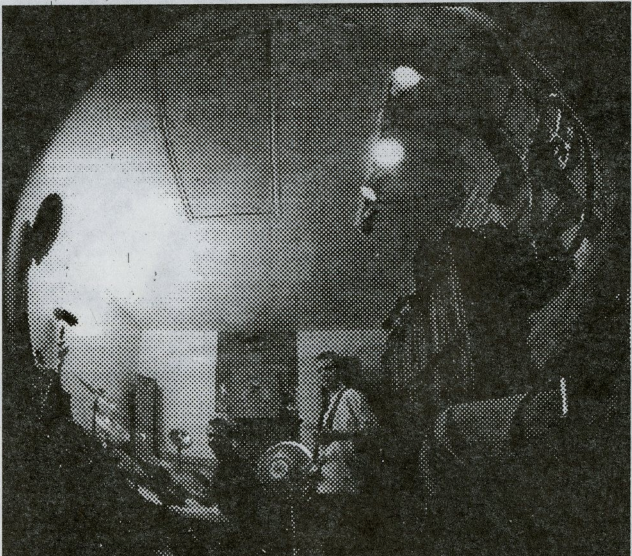
parallax records
14110 n dallas
pkwy suite 130
dallas tx 75240
972 726 9203
parallax
records.com

3. SINKER



"serpintine"
from self titled
album

electrospect
entertainment
1222
wedgcrest ln
garland tx
75040
972 530 6396



three three

So you want to be a Rock-N-Roll Star?

Rock Star Rock Star - in a tree
Rock Star Rock Star - lookin' at me
Rock Star Rock Star - up all night
Rock Star Rock Star ...
Piss off

10 Steps to Rock Stardom

1. Be good at what you do.
2. Ask yourself, "how bad do I want it?" Then answer that question honestly.
3. Don't give a damn if anyone likes what you do or not. Confidence is contagious. (or repulsive - either way you will at least be interesting)
4. When some fast talkin' English guy tells you he's gonna make you a star - 99.9% of the time its bullshit.
5. If you find that you sound just like the stuff on the radio! Quit.
6. "Mastering" your instrument is not really necessary. If you put your heart and soul into it, you can suck and still sound good.
7. If this is what you want to do, don't make excuses or mess around - do it!
8. Go out and watch a lot of other bands. You might actually learn something.
9. Don't ever play more than 40 min. in the opening slot leave people wanting another song instead of wishing you would hurry up and get off so they can see the band they really came to see.
10. Don't - please don't jump on a trend. The hip and cool music of the moment will always be ahead of you. Make your own trend; make your own rules. Don't worry about what's cool.

Now lay me down to sleep. I pray the Lord my soul to keep. If I die before I wake...
Well..never mind, then.

Captina: circa 1998

Captina says support your local music scene! As a general rule. Dallas is pretty lame when it comes to new or unfamiliar music. Yeah, some of the bands around here suck - but some are actually quite good! If you find a good band tell your friends, get out to the shows, and buy the records.

PEASANT'S MOON

what should we?
To find the leaves of night
For, from here could sweep the farthest seas
Red...
In all-encumbered light
-But, in last, if only to afford
A grateful sense of earth
We'd travel long and distant roads
To search a since-come birth

The moon-
I've looked into his eyes
Upon a crowded sky
More every time I call him near
I'm left...
More silent than before

Lest, that I might find no warmth
For arms to wrap around
And yet, I think he's not so far
And lonely just the same
Still, every time he's failed me none....
I've always found him nigh

There, see him as he does so sweet
Dancing...like I might
I envy what I could not be
Myself, too far from he

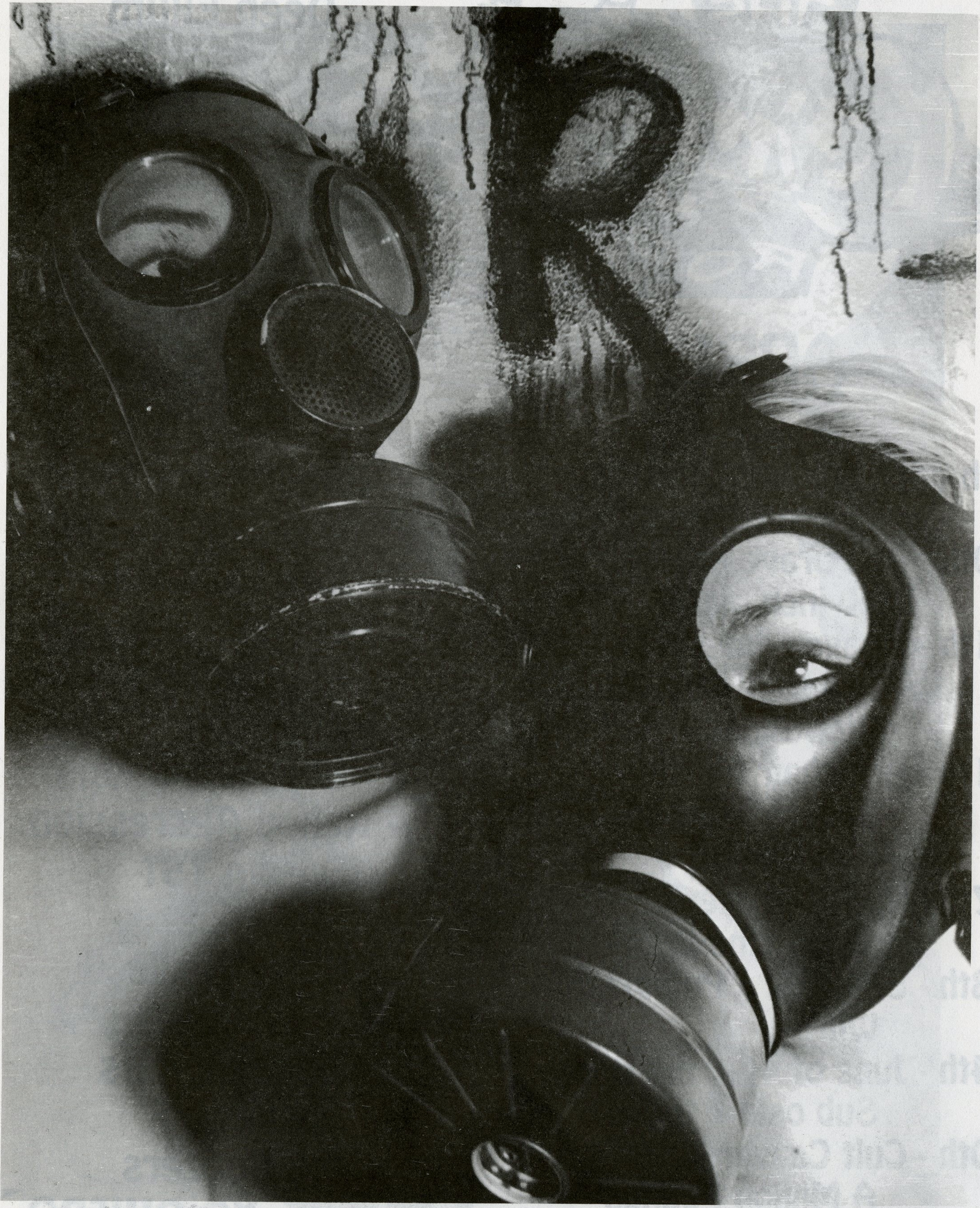
To speak a long-held breath of blue
Would be sunlight's goodnight kiss
The light I once felt fall inside
Seems withered since my death

And found upon an aching tide
A peasant less than some
A simple look
More child's gaze
To bear these words of kind

Iam passion-
No less than night
Unto a truth you'd stare
To pick the very grain from fields
Might steal us both from fear

And now a tide has surely come
To rinse us clean of this
I bathe your wounds upon my knees
And beg us both from here.

Christina Garcia


R

THE Orbit ROOM

2809 Commerce
Deep Ellum
214 748 5399

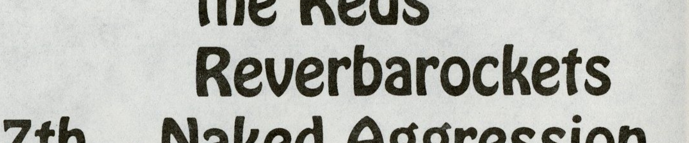
17 and up
unless otherwise
noted

APRIL

4th - Darlington / the Fitz
Clutch Cargo
10th - Boa Drape / Glam
10 inch maria
11th - all ages day show 4:00
Fall sick / U.S. Bombs
Riot Squad / Ballistics
11th - Armchair Martian
Supersport 396
Riot Squad
17th - Reo Speeddealer / Pervis
Slick / the Boozers
18th - Stinkbug / Pumpjack
Wilt
24th - June of 44 / the Boom
Sub oslo / the Fitz
30th - Cult Ceavers
A Million Pounds
Waterhead

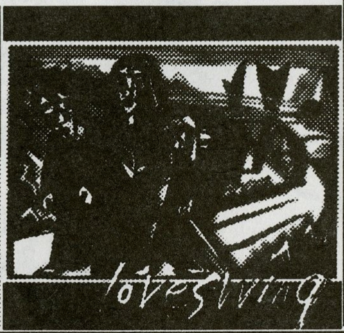
MAY

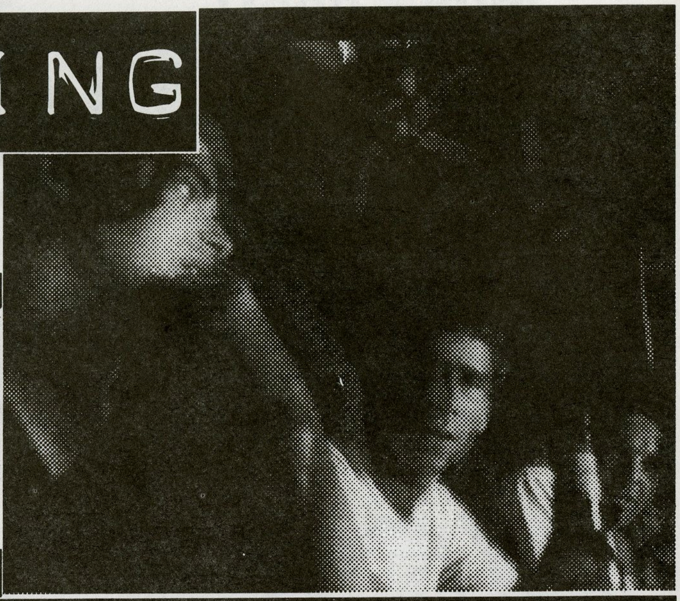
1st - Quadra jets
Cash Money
Riverboat Gamblers
2nd - Electric Frankenstein
the Boozers
the Reds
Reverbarockets
7th - Naked Aggression
Spazm 151
Ballistics
Whoa Nellie
16th -the Mullens
B-Movie Rats
Shakewell
the Boozers



4. LOVESWING

"lean on steel" from second self titled album
last beat records 2819 commerce dallas tx 75226
800 201 2328 www.lastbeatrecords.com

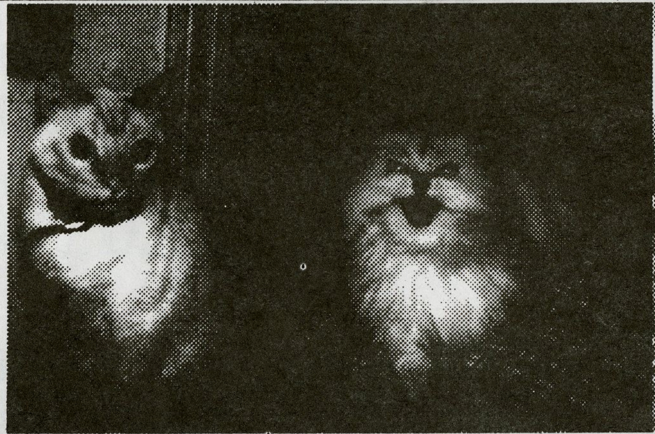




5. THE. PAPER. CHASE

"dilbert,
a man if you
will" demo for
future release

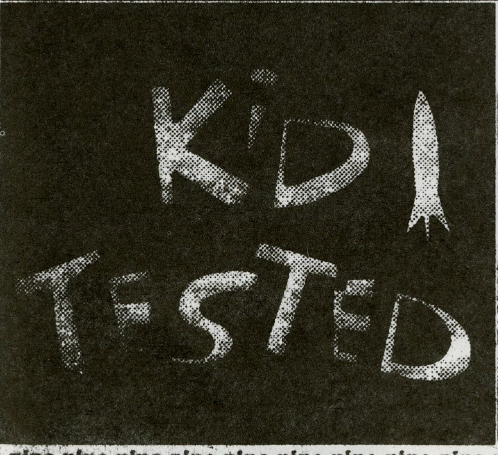
the paperchase
4420 ridge rd
dallas tx 75229

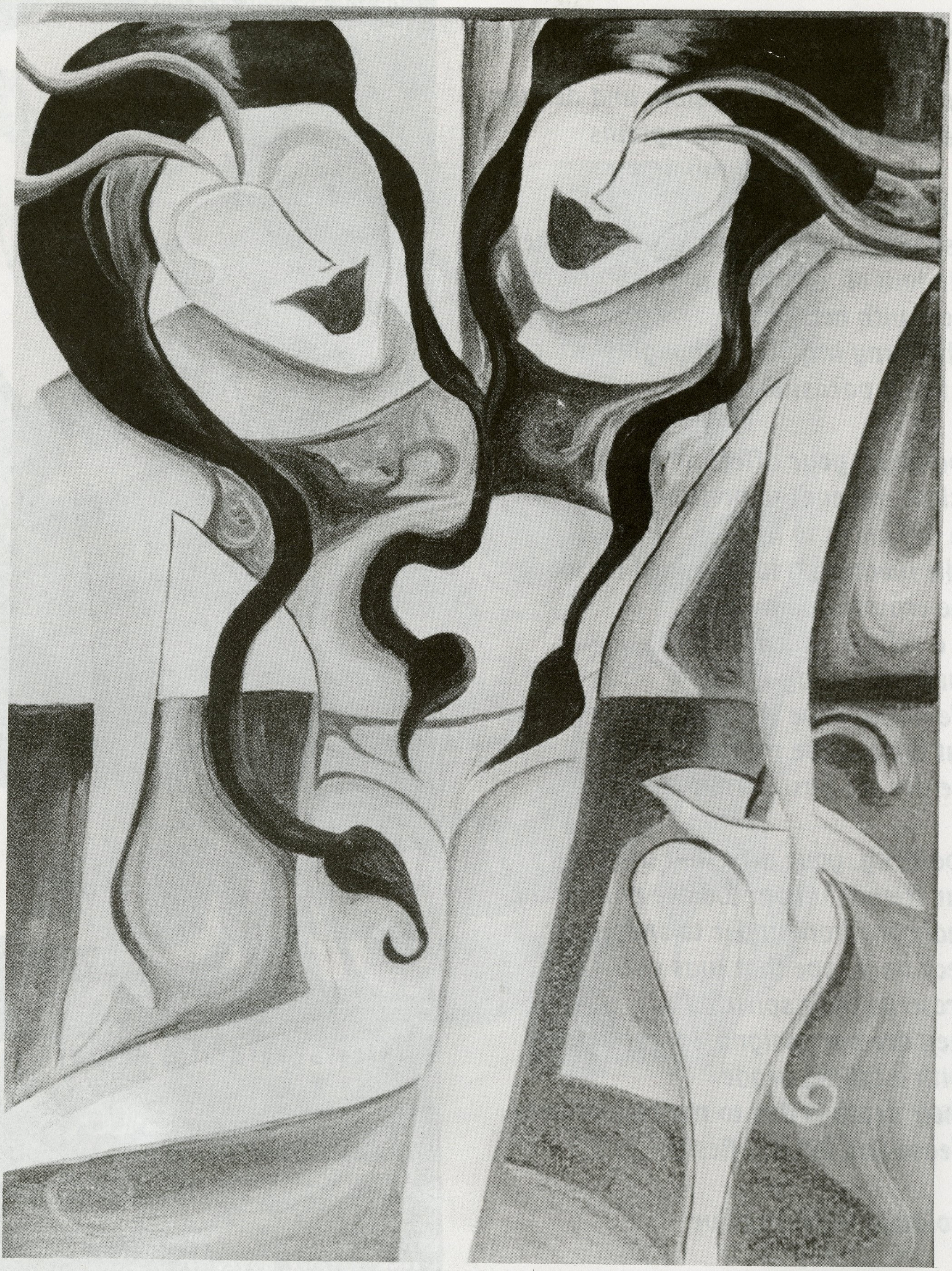


6. KID. TESTED

"disney's plot to take
over the world" from
self titled album

1712 ravenwood, arlington, tx, 76013, 817 860 7029
www.angelfire.com/txkidtested





God-drug, your affecting her again
sitting under an orchestrated sky
sheltered by a roof of sloth and demise
I feel her withdrawl symptoms
As I write with a symbol
of compromise
responsibility whimpers through the
window of a room I have sinned in,
even with her,
whom my impulsive thoughts attach
to like a parasite.

God-drug, your affecting me again
I close my eyes to breathe
on my knees to live
I die wearing a lust stained necklace
she crawls dying
to a refuge which we drag
ourselves away from
We love to love that which lets us live
but instead we rot because
we are too busy hating ourselves.

God-drug, your affecting us again
our friends whom we are pulling the
chair out from under to snap their
neck on a rope that was used to
preserve their spirit,
they are our assignment returned
with a failing grade
Their death is due to my lack of need
Please God kill my flesh

Isolation is destructive

lewellyn

One Ton Records presents
the new album from...

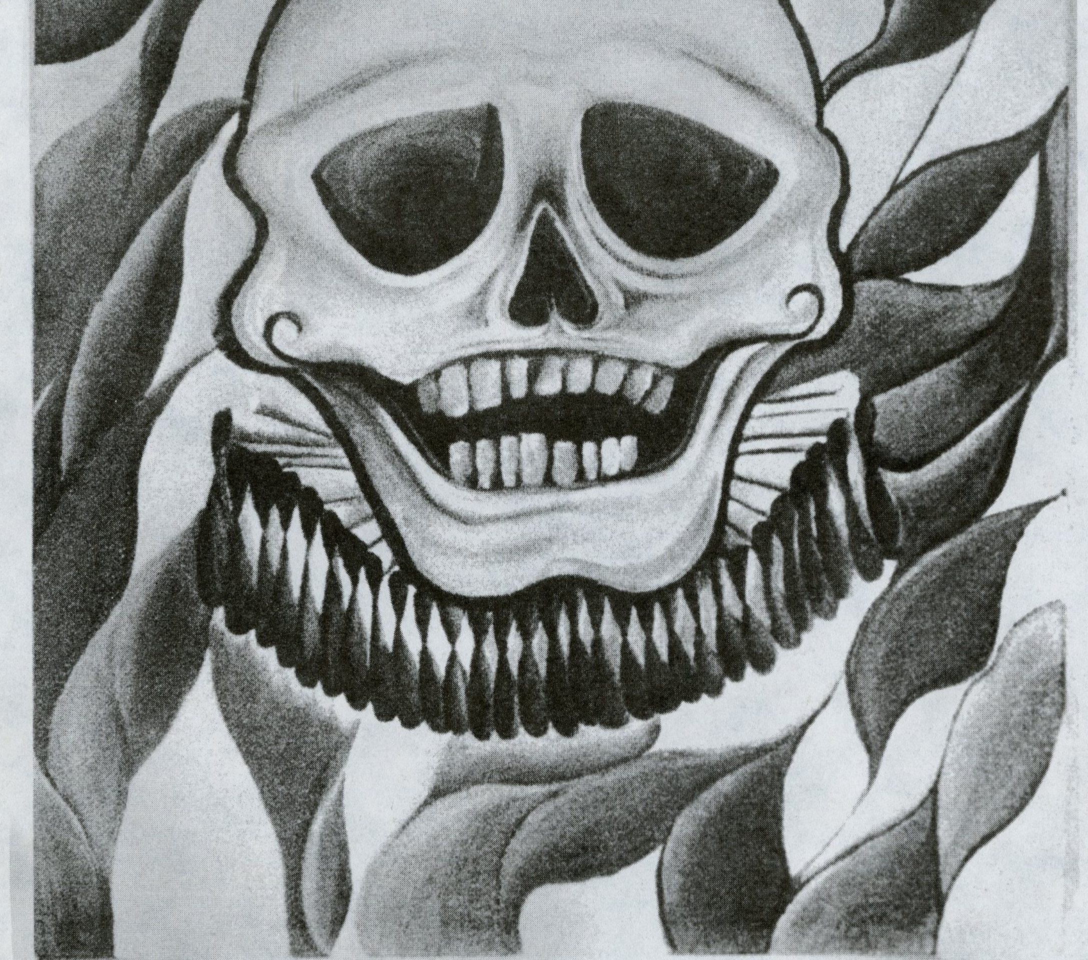
CAULK

featuring "Secrets II" from
Dos Sensenseos Vol. 1

"imaginary enemy"

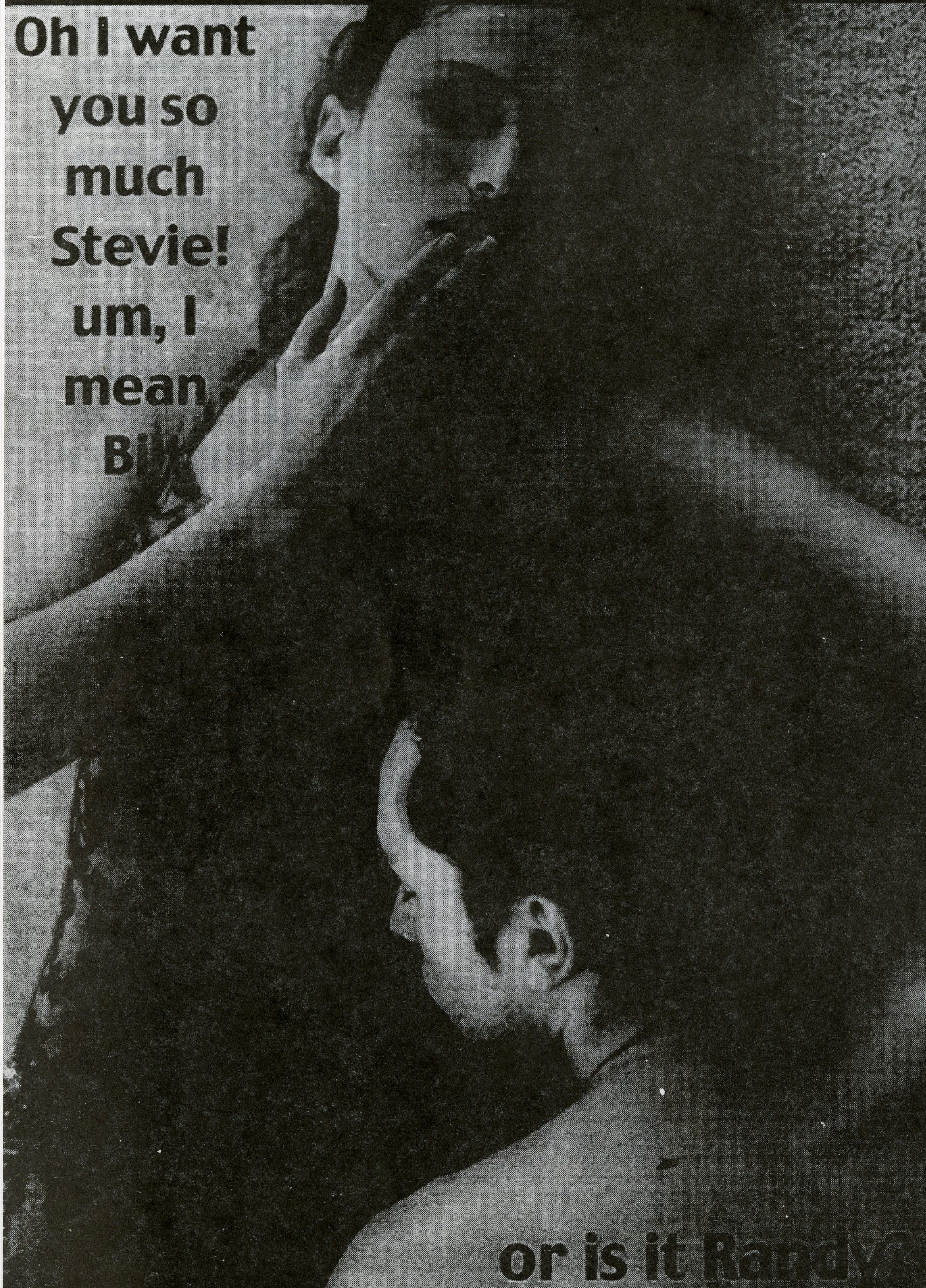
Caulk
"Imaginary Enemy" OT012
available on CD from
One Ton Records
p. o. box 1991
Dallas, Tx 75221
(214) 823-5602
fax (214) 823-5015
www.oneton.com

ONE TON

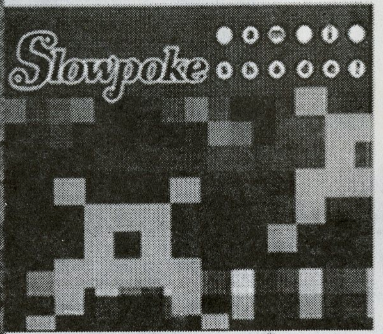


Last Beat Records presents

Sorority girl confessions

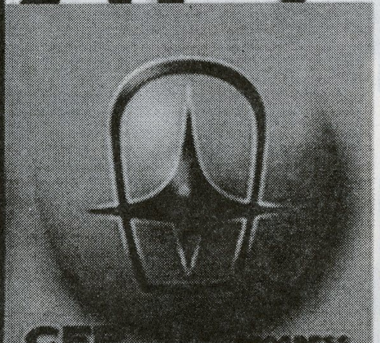

Oh I want you so much Stevie! um, I mean Bill
or is it Randy?

OUR LATEST



SLOWPOKE

DARLINGTON

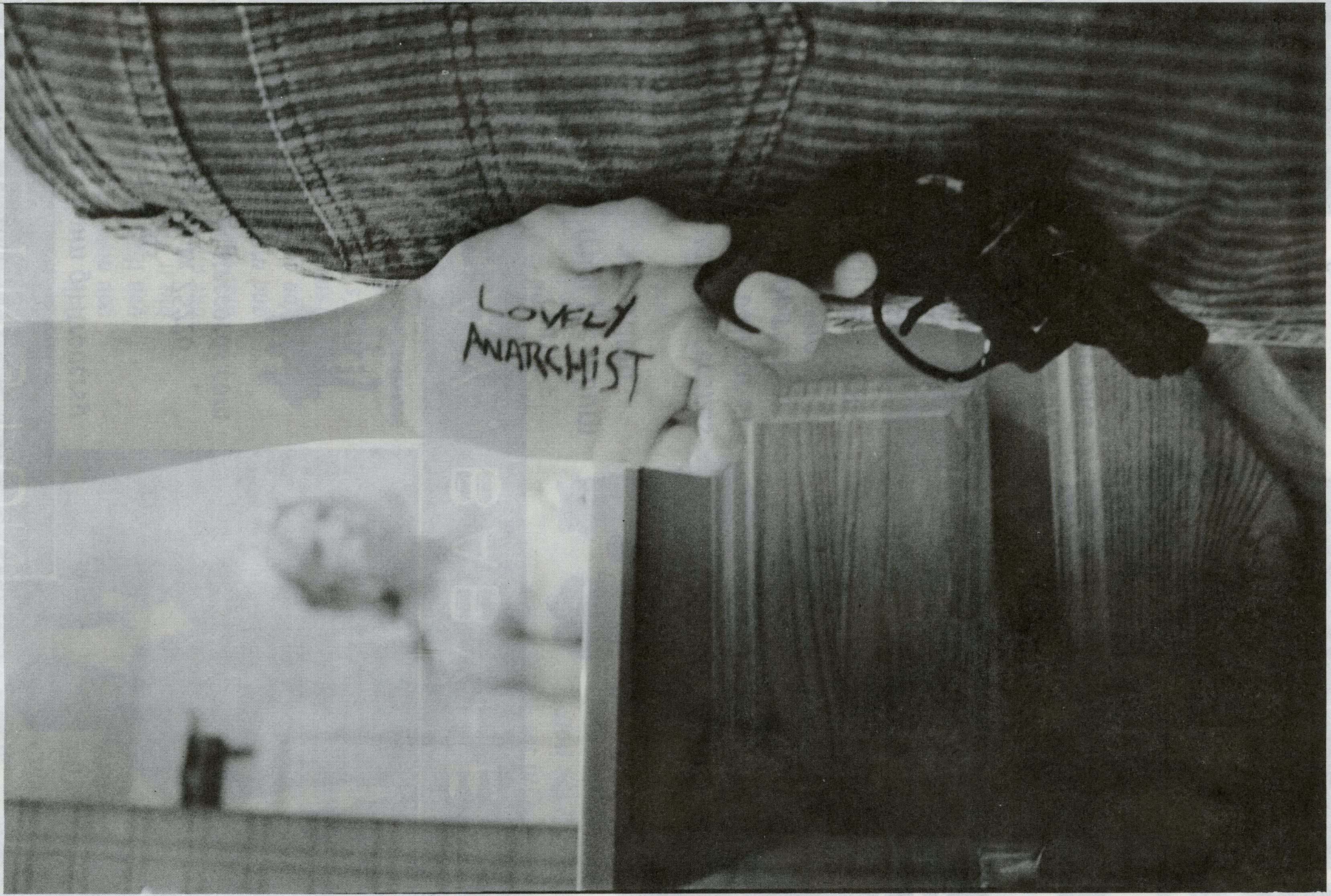

CFP
PROGRESS

CLOWNS FOR PROGRESS

LOVESWING

www.lastbeatrecords.com

2819 commerce dallas tx 75226 1 800 201 2328

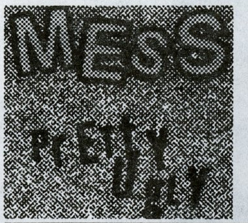

LOVELY
ANARCHIST

Last Beat Records presents

7. DARLINGTON

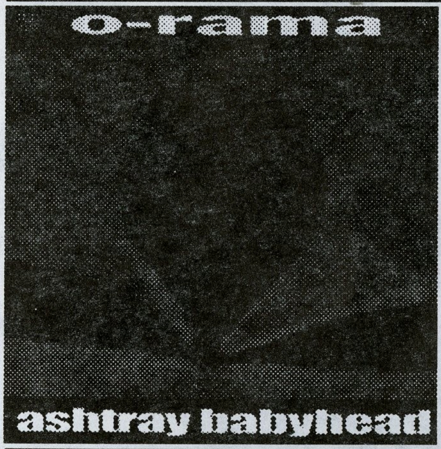
"judy jetson" from the album girltroversy

last beat records
2819 commerce dallas tx 75226
800 201 2328 www.lastbeatrecords.com


MESS
pretty ugly

DARLINGTON

8. ASHTRAY. BABYHEAD


o-rama
ashtray babyhead

"crust"
from the album
o-rama

valmar records
108 valmar st
little rock ar
72205
501 663 6886

9. BOWLING. FOR. SOUP

Bowling for Soup
Rock on Honorable Ones!!

"cody" from the
album rock on
honorable ones

ffroe records
210 e sycamore
denton tx 76201
940 591 6502
www.bowling
forsoup.com

DARLINGTON SLOWPOKE
www.lastbeatrecords.com
2819 commerce dallas tx 75226 1 800 201 2328

The Other Side of Forgiveness

Sometimes, forgiveness is another way
the innocent are injured.
Sometimes, forgiveness is a game,
and the innocent victim loses twice.
Sometimes, forgiveness
is sought too soon.
no aid is given to the open wound.
The church cries "Forgive!"
or it is you who will suffer.
Wait for judgement
when life is over.
Some crimes are too heinous to overlook,
yet we all must forgive
according to the book.
And so nothing happens
to tyrants
if they feign to be pious,
and the dear, honest Abosolom,
who would fight for the weak
is yanked by the hair
from his rightous seat.

Please tell
those dark secrets
that prey on your mind
and expose the ones who dared harm you.
May the cruel triumph only once.
May they lose their power over you.
Do not fear what strangers may say
when your heart wrenching truths are spoken.
When light hits the skeletons in your closet,
evil spells are soon broken.
Those in power may call you "Liar!".
With force they wish to bind you.
But words said once will echo forever.,
like the infinite ripples
from the drowning pebble,
a powerful swan song that brings joy to the ears
of the hate-shackled children
straining to hear.

Joanna McPeak

Sister

I know something happened
something so very bad
that your joy left you
I know who did it
someone we trusted
still
you need to tell me
you think you are alone in your pain
but it radiates from you
like a powerful tremor
that engulfs my thoughts
and my life
You can tell me the terrible
I know it's shape
it's form follows me
a dark spectre with no name
tell me
it's name
that we may confront it together
and I will save you
and you will save me
and it will die
just as light kills shadows
so this shadow will die
sister.
speak!

Joanna McPeak

Your sweet mushroomed look intoxicates me,
Placing me in a room I can't stand alone in.
Infalmatory responses to a caressing touch.
Please stay away I need you to much.

Entranced by the smell of your soul,
bursting though consuming flesh.
I deal with dealing and find peace in your face.
pastures I've crossed have taken their toll
on this infant spirit.

Touch me with a kick,
So I can learn to compliment your shoes.
Pull your seat next to mine to share a moment.
Clutch my shirt,
pull me out of this world and into our future.

And, all she said was "are those suede?"

lewellyn

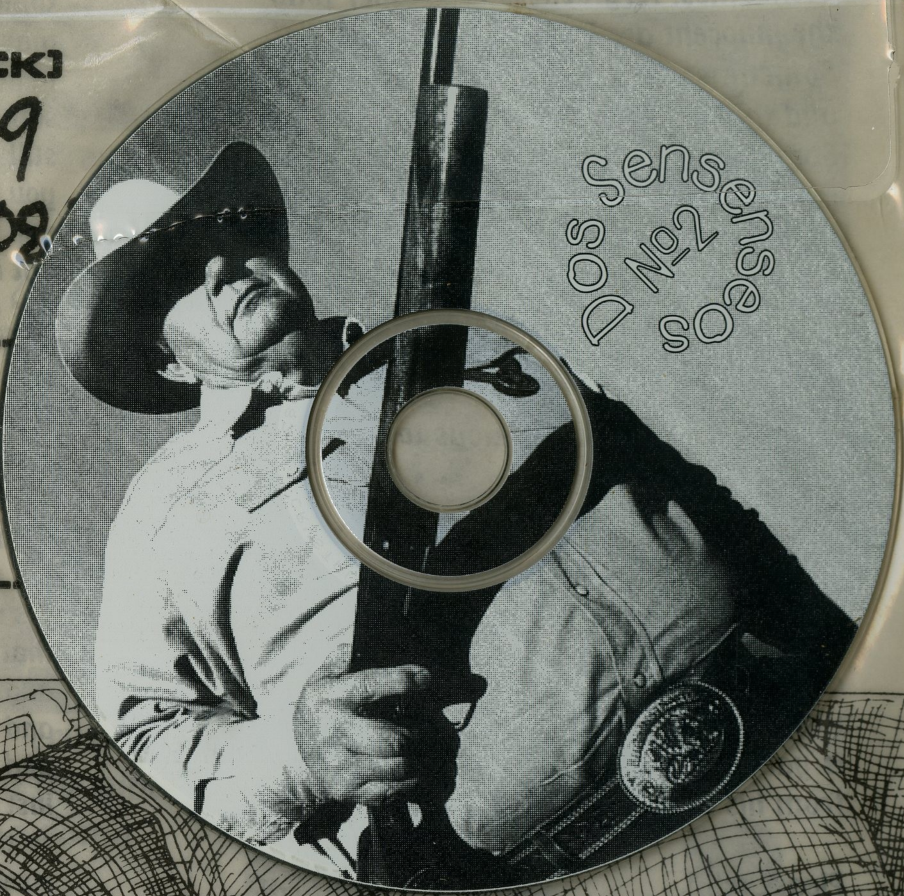
YOU CAN NOW GET DOS SENSENSEOS MAILED TO YOUR HOME. JUST FILL OUT INFO AND SEND $8.00 (CASH OR CHECK) TO: PO Box 1659
Rockwall TX 7508

NAME: ------------------------------

ADDRESS: ------------------------------

CITY: ------------------------------

STATE: **ZIP:**

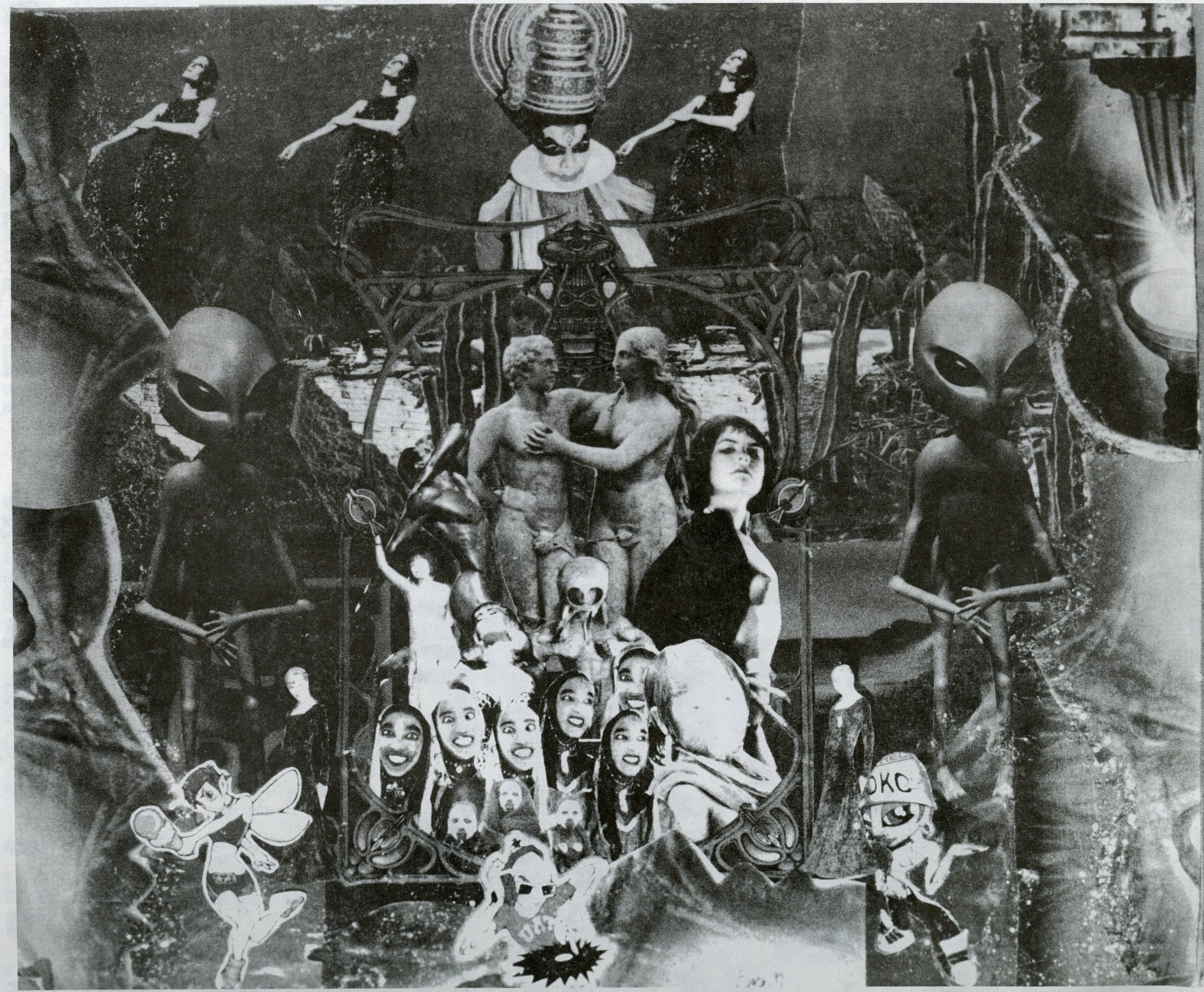

DOS Sensenseos
№2

DOS SENSENSEOS #2:

1. WILT -PHEEN
2. HELLAFIED FUNK CREW - GETTIN' EM UP
3. SINKER - SERPENTINE 4. LOVESWING - LEAN ON STEEL
5. THE PAPER CHASE - DILBERT, A MAN IF YOU WILL
6. KID TESTED - DISNEY'S PLOT TO TAKE OVER THE WORLD
7. DARLINGTON - JUDY JETSON
8. ASHTRAY BABYHEAD - CRUST
9. BOWLING FOR SOUP - CODY
10. SMARTY PANTS -AMANAMAN
11. COWBOYS & INDIANS - INDIAN ATTACK
12. MERRIDETH MILLER - DREAMS ABOUT YOU AND ELVIS
13. CAT FUR - JANET IRENE
14. DOOSU - GRAVITY BEAR HUG
15. SHERMAN - DER STUKA
16. BREAD BOX - I'LL WAIT

18. ~~17.~~ JET SCREAMER - REPTILE EXPO

19. 18. MAXINE'S RADIATOR - UNDERDRIVE

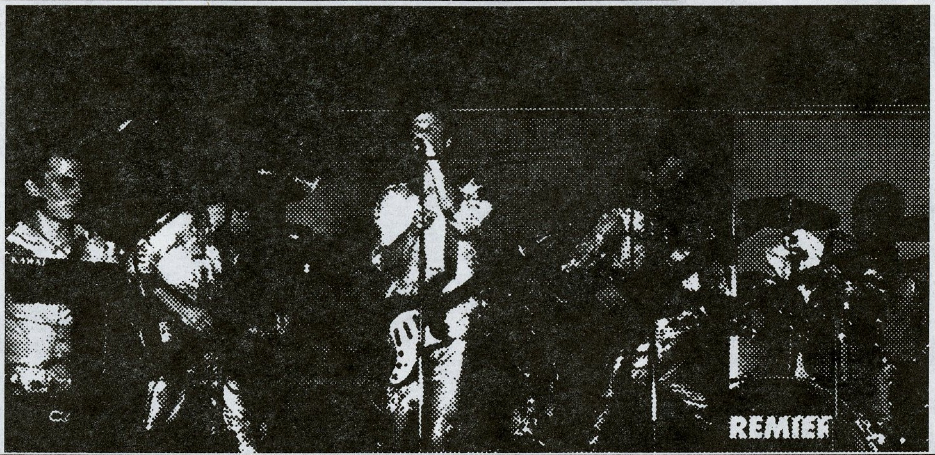

OKC

10. SMARTY. PANTS

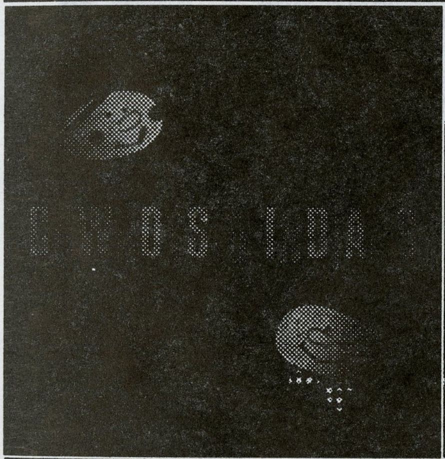
SMARTY PANTS
SMARTY PANTS

"amanaman"
demo

1110
brookhaven
dr edmond
ok 73034
405.359.0608
smartypants
@
cheerful.com

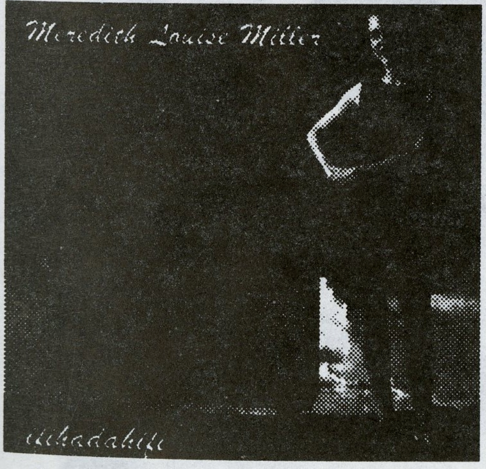


11. COWBOYS. &. INDIANS



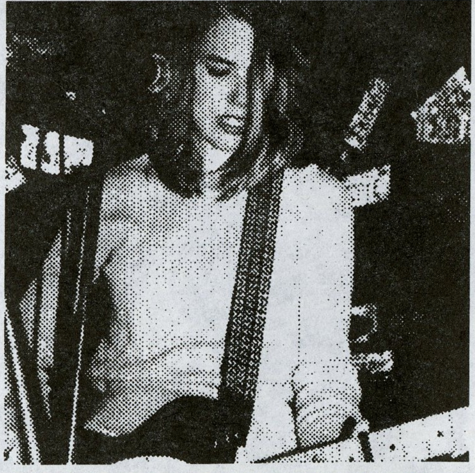
"indian attack" from the western life
po box 180161 dallas tx 75218 214 324 5759

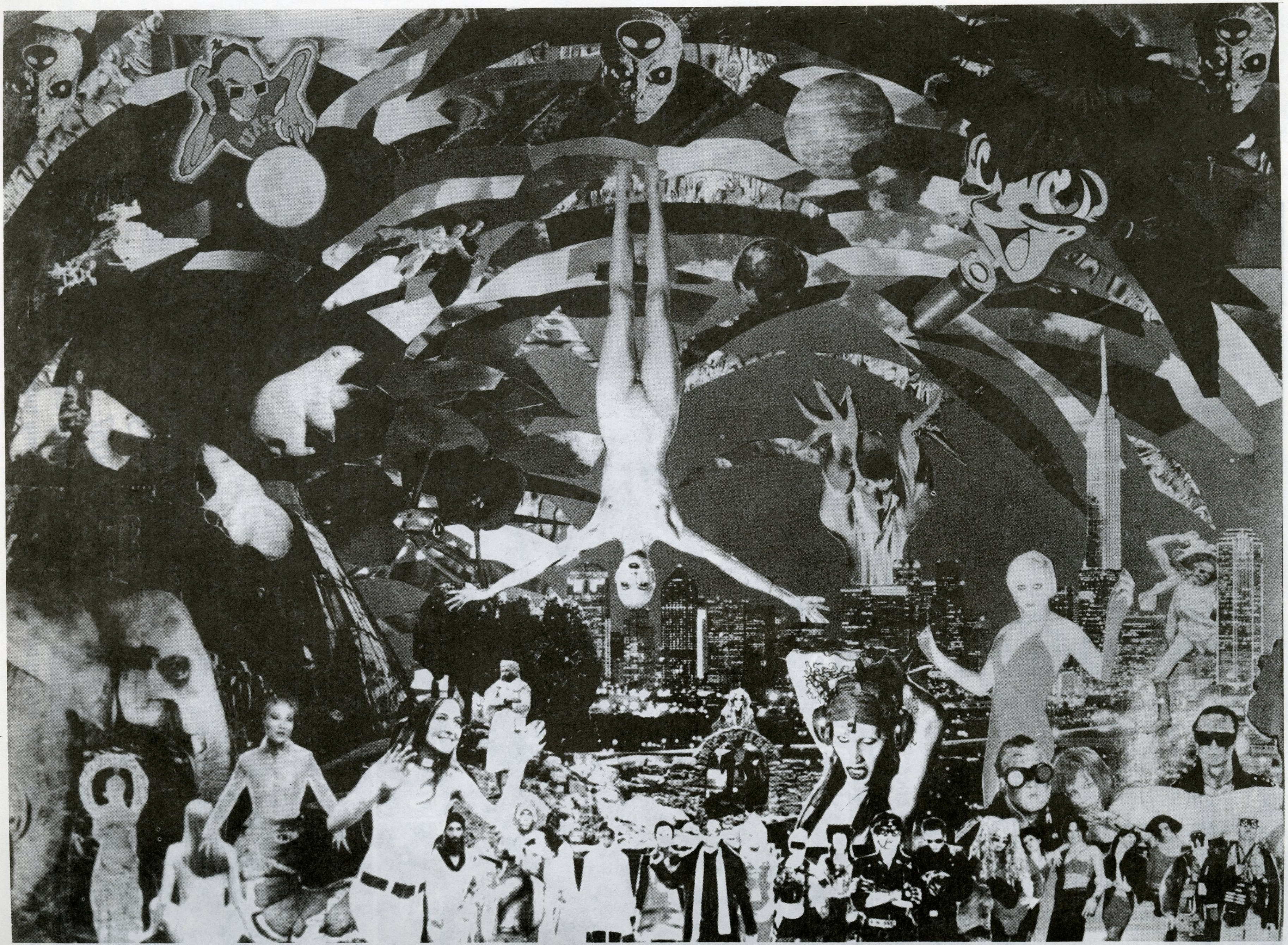
12. MERRIDETH. MILLER

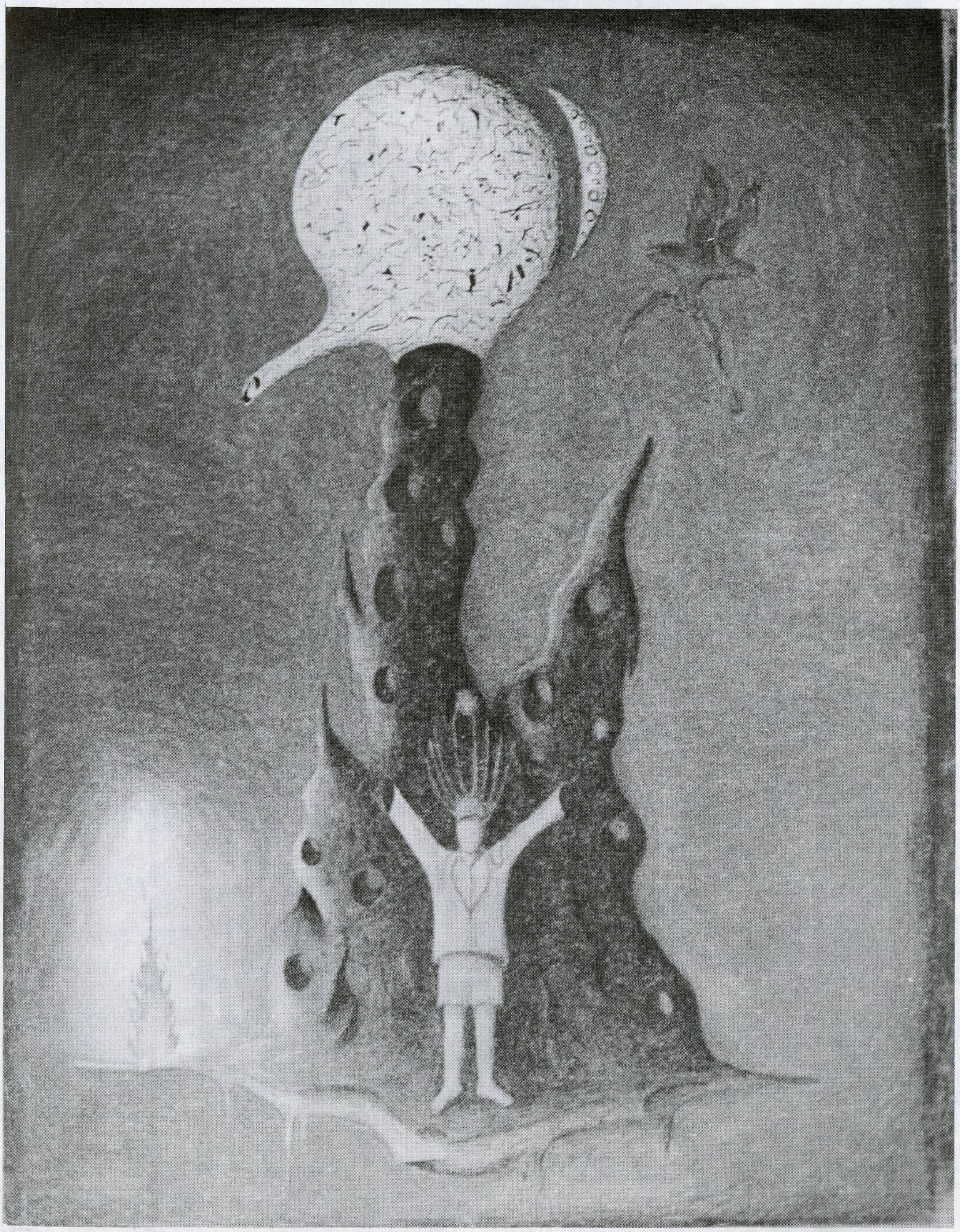

Meredith Louise Miller
ifihadahifi

"dreams about you
and elvis" from
ifihadahifi

steve records
10486 brockwood rd
dallas tx 75238
214 349 5057
crstlclr@onramp.com







CIVILIAN

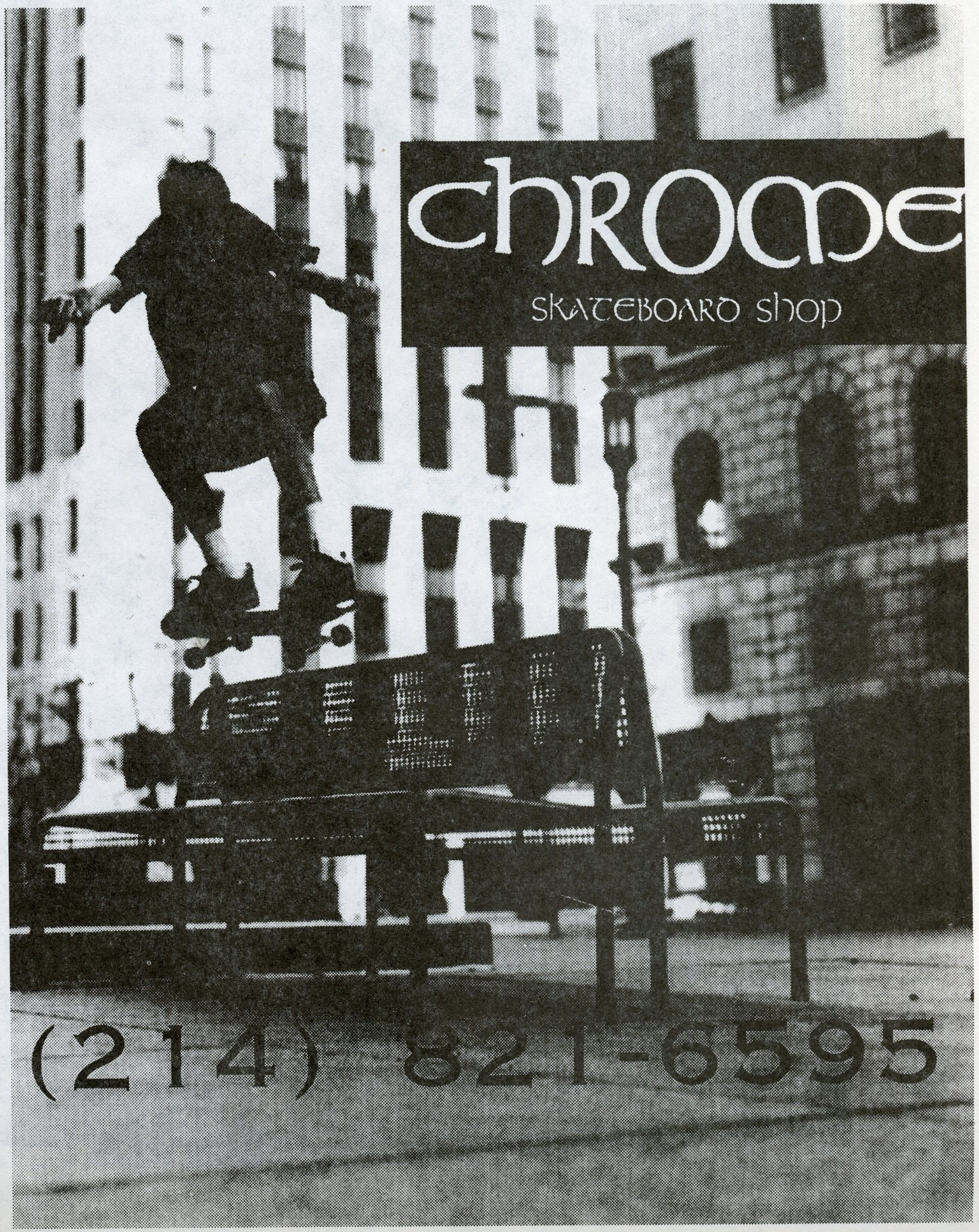
BRICK **HANSON** BRYAN **MASSEY** BRIAN **GUNN**

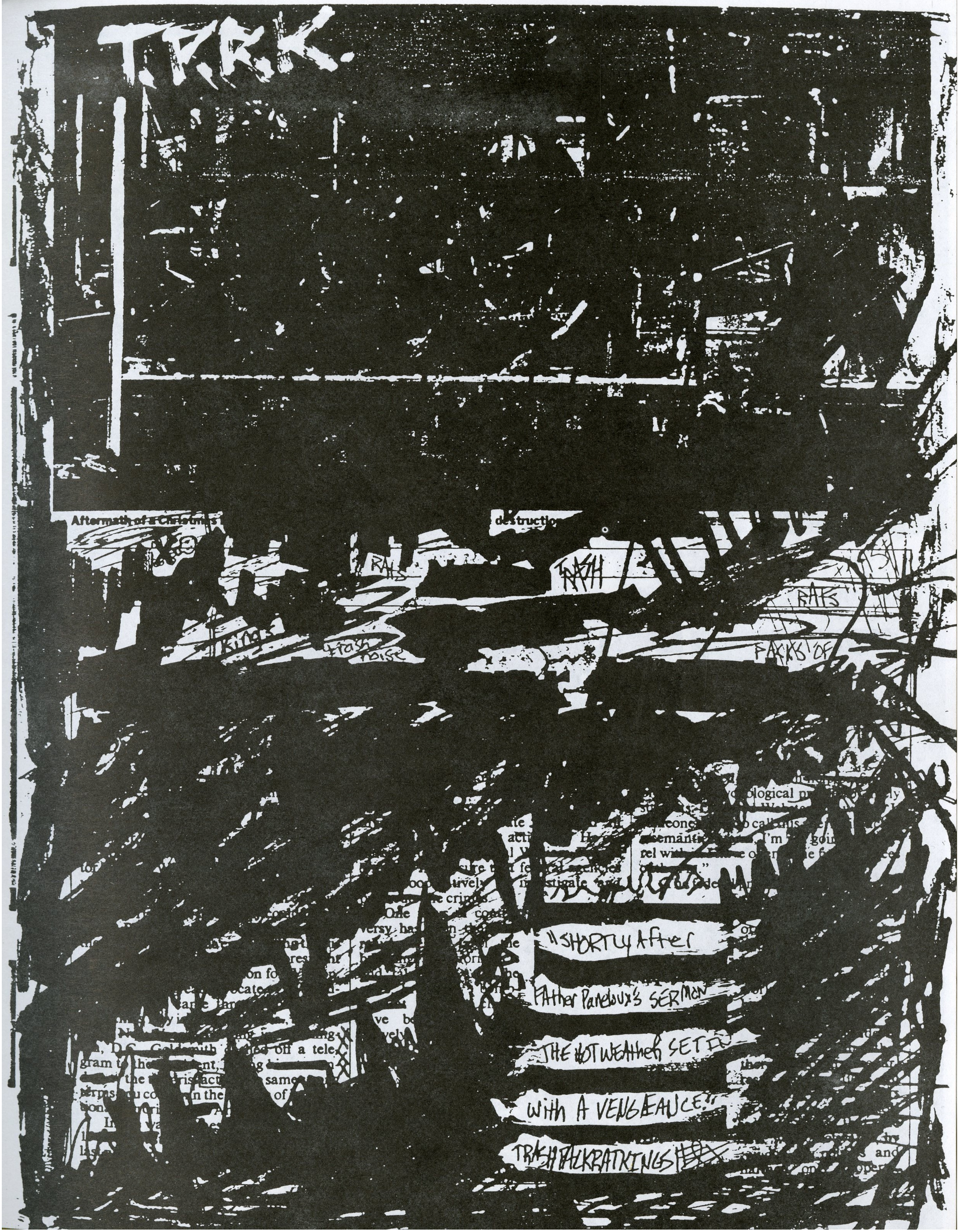
CIVILIAN

MUSIC BY STEVE PAGE SONGS BY RIOT SQUAD
PYROTECHNICS & SQUIBS BY NEIL WEATHERSBEE
PRODUCED BY BRICK HANSON & JAY SIMS
WRITTEN, EDITED, & DIRECTED BY DREW RIST

PSYCHOSPASM PRODUCTIONS c.1997

TO ORDER A COPY OF CIVILIAN
SEND $8 TO
PSYCHOSPASM PRODUCTIONS
1002 N CENTRAL EXPRESSWAY 689
RICHARDSON TX 75080
972 761 0025




T.R.R.K.
Aftermath of a Christmas
destruction
RATS
TRASH
RATS
KINGS
trash noise
PACKS OF
"SHORTLY After
FAther Paneloux's SERMON
THE HOT WEATHER SET IN
with A VENGEANCE"
TRASHPACKRATKINGS

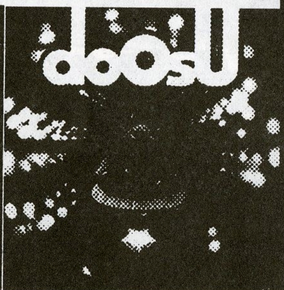
13. CAT. FUR

"janet
irene"
demo for
future
release

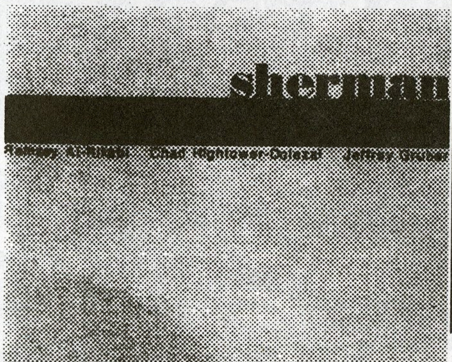
last beat records
2819 commerce
dallas tx 75226
1 800 201 2328
www.lastbeatrecords.com

14. DOOSU

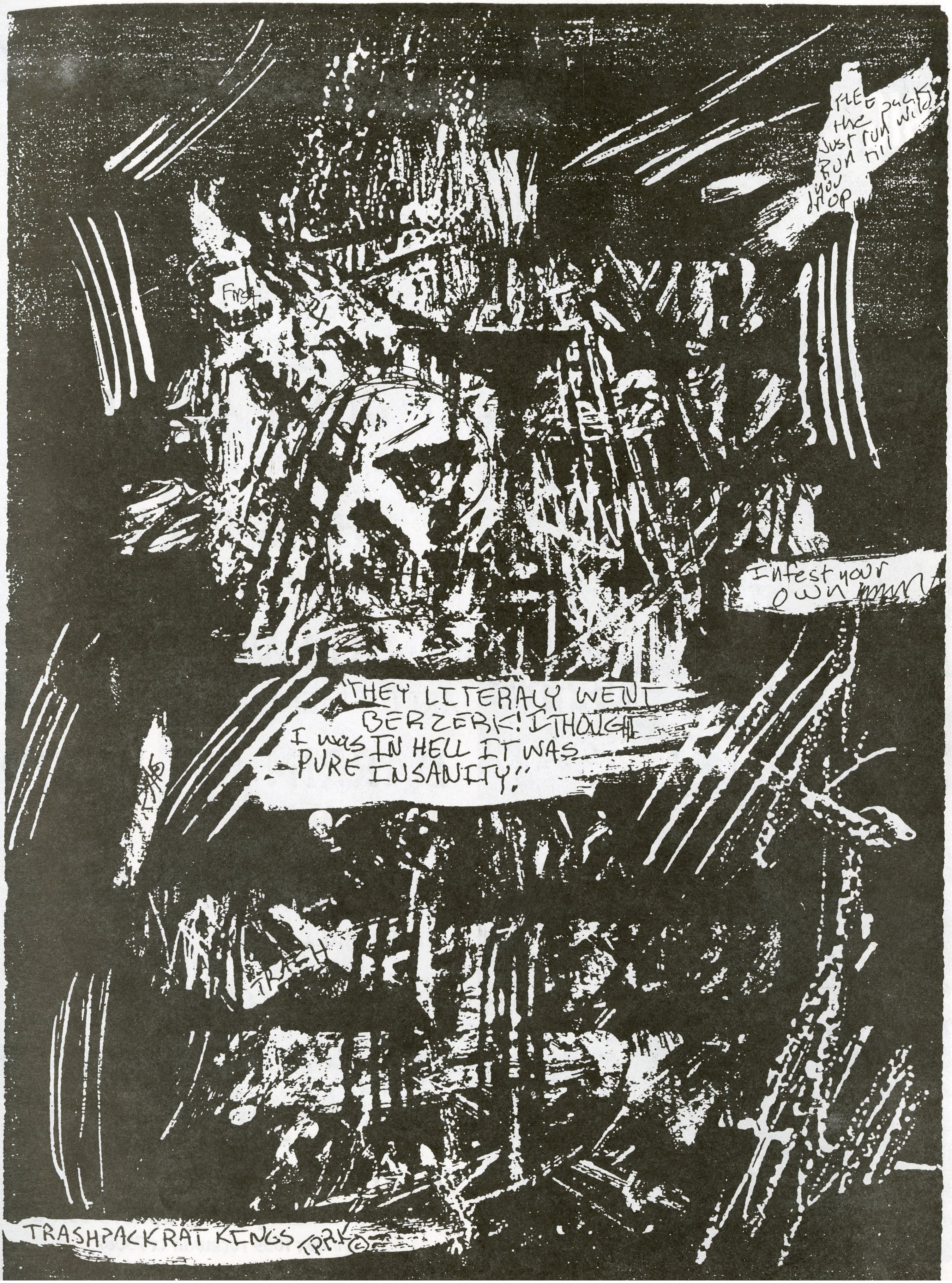
"gravity bear hug" demo
one ton records
p.o. box 1991 dallas tx 75221
214 823 5602 www.oneton.com

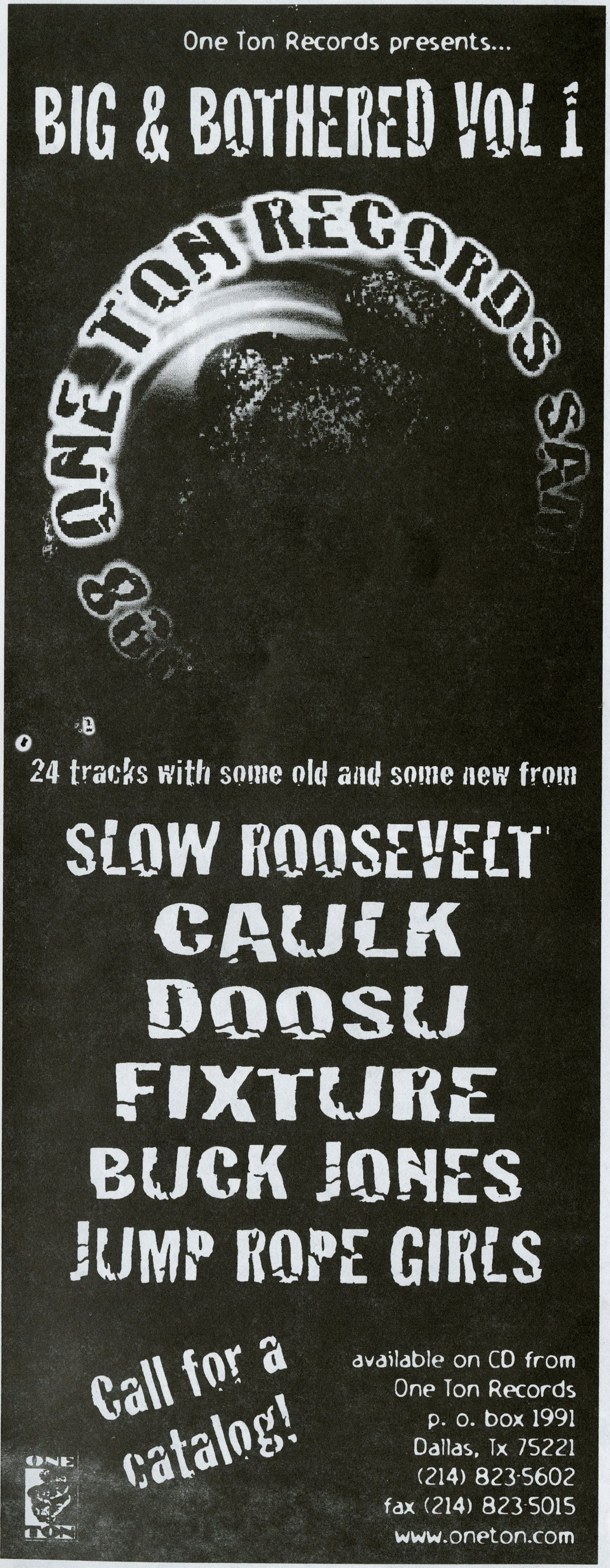


15. SHERMAN



"der stuka" from the story of organic evolution
po box 59758 dallas tx 75229


FLEE the pack just run wild Run till you drop
First
Infest your own
"THEY LITERALY WENT BERZERK! I THOUGHT I was IN HELL IT WAS PURE INSANITY!"
TRASH
TRASHPACKRAT KINGS TPRK ©



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XAVIER CHA

PHOTOS ON PAGES 2, 4, 6

SONYA COTE'

ART ON PAGES 8, 10, 12

JOSH ASHLEY

PHOTO ON PAGE 14

CHRIS PALMER

ART ON COVER AND PAGE 17

SHAWN SOSA

ART ON PAGE 19, 20, 21

DARRIN LIN WOOD

ART ON PAGES 23, 25

JULIE HOLLAMAN

PHOTO ON PAGE 27

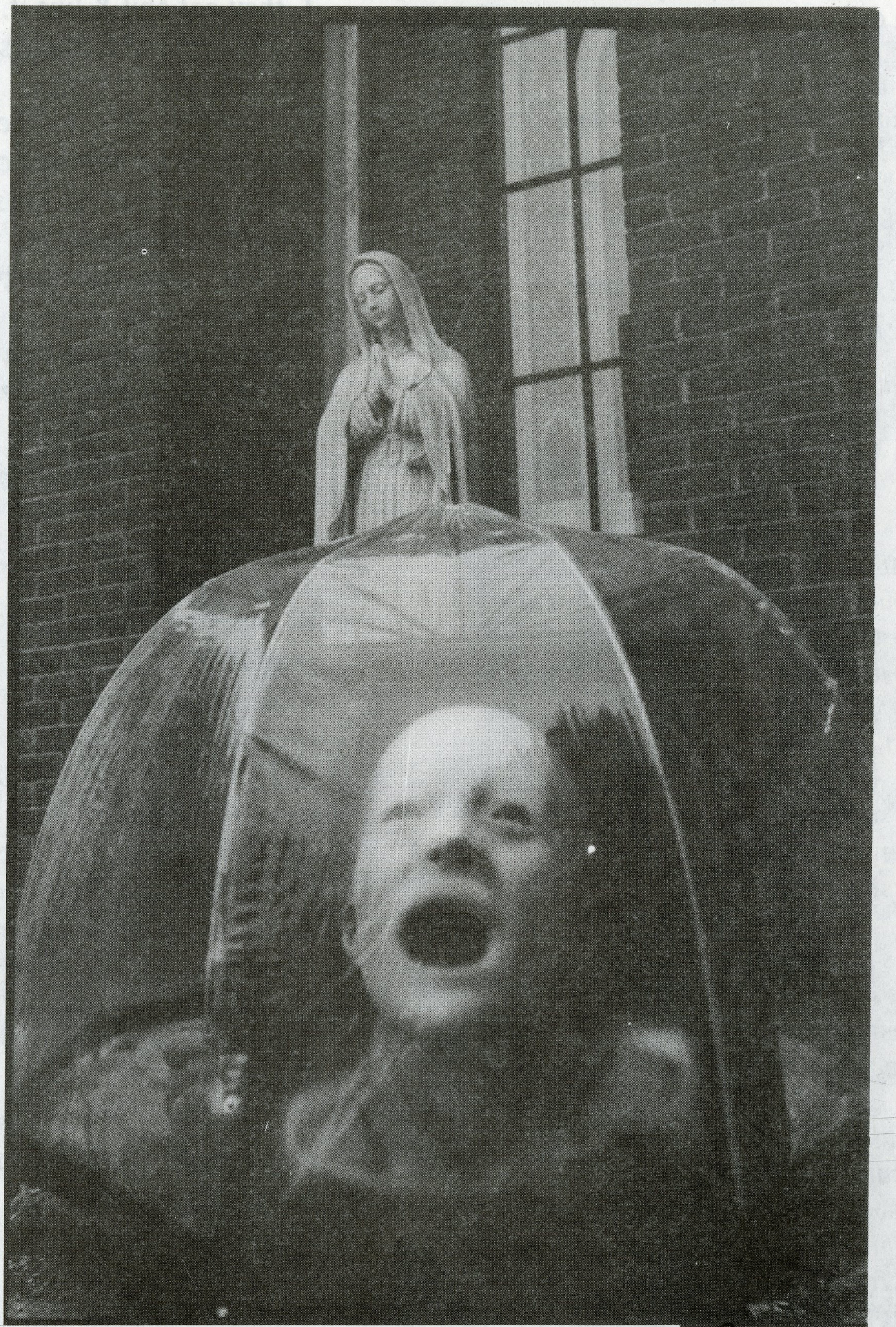
RAY HOOFMAN

PHOTO ON PAGE 29. 31, BACK COVER

CHRIS PALUSKA

CD LAYOUT

For artists and photographers contact
po box 1659 rockwall tx 75087



Julie Holleman

rrow-
for I cannot spell repent upon thine lips
Nor embody shame upon your limbs
selfish only-to take and not be taken wholly

If he saw the pearl today-
in a marketplace of sound and light,
would he buy it...from a man?

Nay, if it were the sun's last breath-
and day's last yeiding night
Broken stars should weep for none
For all would seem still right

Christina Garcia

Crimes of ambition

It's left an empty unbalanced shell
Two eyes burning into a depthless well
trying to count the losses & gains
Not a mathmatician my mind is insane

I killed a little kid by hit & run
It was a company car that did it done
I was inside & I was out
I ran myself over driving
shout shout shout

There's a woman who just jumped
I don't know what for but here she is a lump
of loveless, lonely, scripted, old woman kid
a young marriage to a top man skid

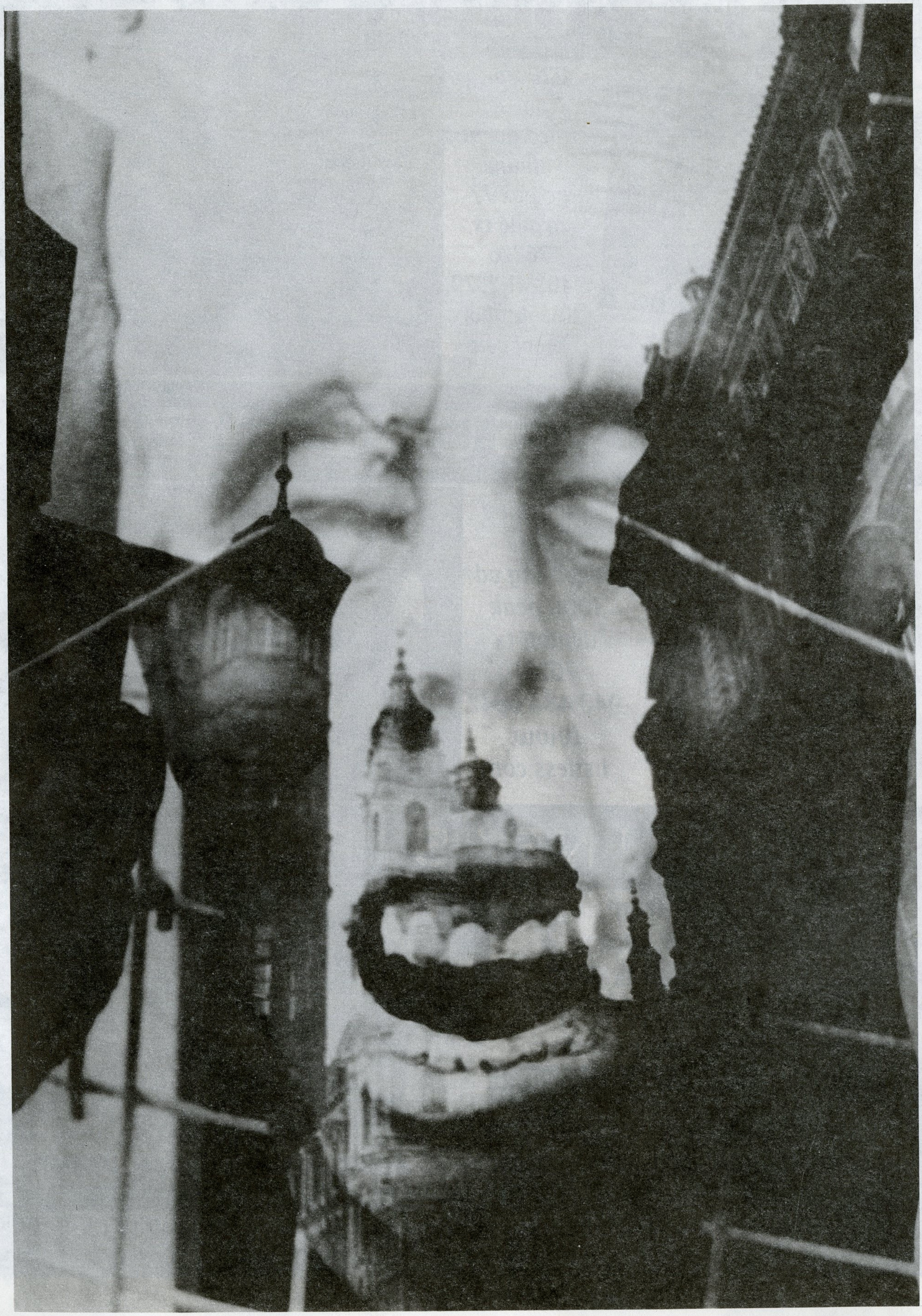
I would rather gain fortune by life
than cut myself down with a greedy knife
I feel so empty with all this in my hands
& so completely gone tied up by monitary strands
urry from the wishin' well
rowned by every worried bill

Darin Lin wood

Why I hate dogs

1. they eat shit & like it.
2. They resemble their shit eating masters alot of times.
3. They piss all over the place when they see their humans come home.
4. The whimpering spastic retarded, uncontrolled grovelling when they are left alone, then surprised by their masters.
5. flea bitten nasty skin disease.
6. They learn certain behaviors & act upon them.
7. They know when they have done something wrong, and you can tell by thir shifty eyes & obvious guilt & shame.
8. The way people talk to them/commands/ silly baby talk (which makes them piss on themselves)/ they talk back.
9. They screech a horrible sound when sirens blare beautifully by.
10. They fart & shift their eyes around like they didn't do it.
11. some are viscious beyond contempt.
12. When they get all fluffed up & groomed they look as ridiculous as always
13. if you pretend to throw a stick they'll run after it repeatedly again & again
14. they fuckin stink
15. when their assholes itch they scoot around in a most clownish manner. (i've seen jocks exhibit this behavior too.)

Darin Lin Wood



16. BREADBOX

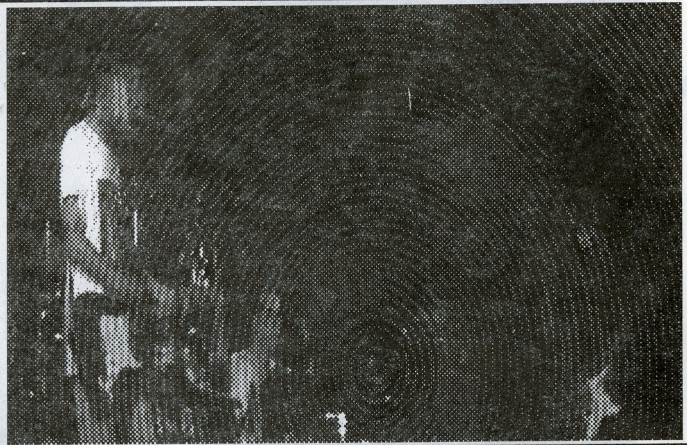
BREADBOX self titled debut album

"i'll wait"
from self
titled debut
album
po box 77
argyle tx
76226
940.241.2379
twoohmhop
@aol.com

17. JET. SCREAMER

jet screamer

"reptile expo"
from
upcoming cd
1008 peak
denton tx
76201
940 484 6042
www.
listless.com



18. MAXINE'S. RADIATOR

"underdrive" from
fuzz bites your neck
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smk0001@jave.acs.unt.edu

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JET SCREAMER -- T.B.A.

T.B.A.

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DARLINGTON -- KID TESTED

ASHTRAY BABYHEAD -- the Fitz

SMARTY PANTS

SATURDAY MAY 9

HELLAFIED FUNK CREW -- PAPERCHASE

WILT -- LOVESWING

SINKER